

CINESAMPLES
PRESENTS

CINEHARP (V1.1)



USER MANUAL AND USER AGREEMENT

Welcome to the New CineHarp! Exclusively For Owners of Kontakt 3.5+ - Full Version Only

Since its release CINEHARP has occupied a permanent position on many composer's templates. With some of our new sampling innovations and improvements in KONTAKT we felt it was time to give it a few well deserved touch ups.



New GUI - New Features:

Time Locked Glissandi

The glissandi patches now have tempo awareness through Kontakt and your sequencer. Now CineHarp and Hollywoodwinds can work together in perfect unison.

Custom Reverb Positioning

We've included three impulse responses from our private collection for exclusive use with cineharp. Allowing one click typical wide orchestral positioning (Left or Right) or more soloist-type positioning at the center.

Plucking Arpeggiator/Repetition Scripting:

If you enjoy making your own glissandi you can activate the tempo syncing arpeggiator on the tri-layered pluck patch to maximum effect, its very simple and fun to use. Employ two fingers to get a glissandi of custom length (between finger one and two). Note that these are entirely different from the hundreds of recorded glissandi in the glissandi patch. The new repetition scripting does well to mask any machine gunning which might occur.

One - Keyswitchable - Glissandi Patch

A real space saver! Now all the scale tunings in the glissandi section are attached to a keyswitch and a knob. The knob can be controlled by any midi fader on your midi controller also. We love saving virtual real estate! This was our most requested feature and we are happy to give it to you.

We also included other features like Notation View Wallpaper, noise reduction, three band EQ and more.

We are marrying cineharp pluck to cineharp glissandi, making one product (CineHarp 1.1) out of the two. If you were lucky enough to buy just cineharp Glissandi you will be getting a free upgrade to pluck! At this point we are also dropping support for EXS24 and Gigastudio, as they are (unfortunately) becoming more obsolete with each passing day.

Please observe that CineHarp 1.1 requires that you have a full version of Kontakt 3.5 or greater installed on your machine, the free Kontakt Player will not work.

CONTENT

CineHarp Glissandi is one of the most comprehensive harp glissandi sample libraries available today. Programmed in a musically intuitive manner CineHarp Glissandi incorporates five basic scale groups broken up into a wide variety of glissandi of varying lengths and velocities. Each scale offers 18 individually recorded glissandi shapes.

CineHarp Glissandi Patches @ 48.1KHZ/16BIT

- Major
- Harmonic Minor
- Whole Tone
- Whole Half Diminished
- Half Diminished

Each scale tuning was sampled in a variety of glissandi styles with mod wheel controlling the length of glissando in bypass mode - otherwise they are tempo synced while that is activated.

- Straight Up (Short, Medium, Long)
- Straight Down (Long)
- Swirled Up (Short, Medium, Long)
- Ad Lib (Gentle up/down, Swirly, w/ nail)





The lower set of keyswitches (shown to the left in red) control the style of glissando (short, medium, long etc..) and the keyswitches above that control the tuning of the harp.

Each of the blue notes represents one of the twelve chromatic keys so that a C will always trigger a glissando in that key

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