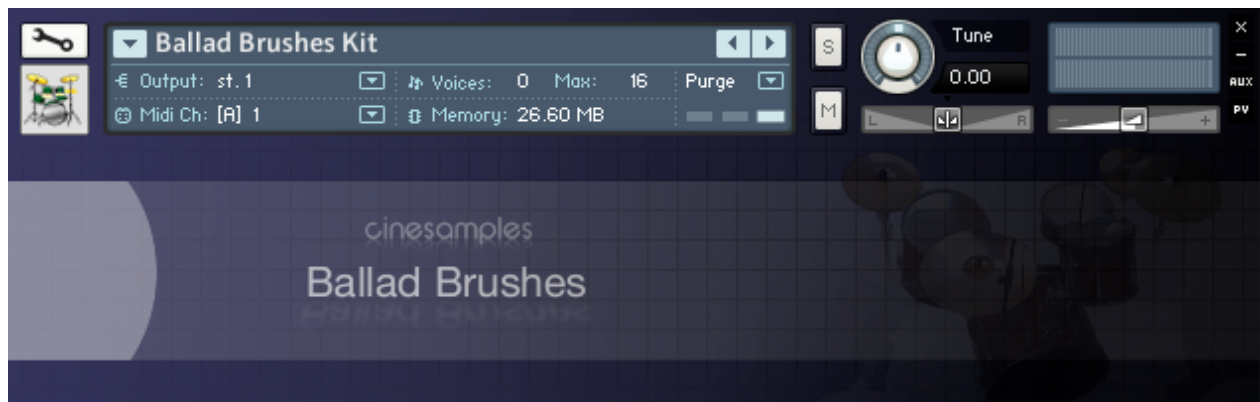


CINESAMPLES SESSION DRUMMER VOLUME 2
CINESAMPLES BALLAD BRUSHES

FULL KONTAKT KIT +
LOOP LIBRARY (58 Beats Per Minute)

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USER MANUAL AND INSTALLATION INSTRUCTIONS



KIT INFORMATION: (113.5 MB) RR x8, multiple velocity layers

Yamaha Birch Recording Drum Series
18" Bass Drum
12" Rack Tom
14" Floor Tom
Ludwig Spectrasonic 14x5" Snare Drum
Zildjian K Hihats
Zildjian K 20" Ride

Brushes

Recorded with vintage Neve console
New York, New York

Patch requires Kontakt 2.2.4+ (not included)

LOOPS INFORMATION:

20 8 bar Loops in 2 formats

Wav File (48k,24b)
Apple Loops

Due to the ambiguous rhythmic information in this style of drumming the rex loop software Recycle was unable to recognize the proper delineations within the beats. Thus we were unable to make rex 2 loops for this library. Additionally the apple loops could only be produced at 116 BPM, which means the user would need to set their sequencer's metronome to speak on the half note. Apple loops have a hard minimum limit of 60 BPM and with 58 BPM not being possible for this reason we chose to have them read at 116 BPM. There is no sonic difference between the wav file (at 58 BPM) and the apple loop set at 116.

To Install:

Simply drag the folder to where you store your samples. It is only necessary to maintain the hierarchy of the patches folder, otherwise you may place the loops to any convenient directory.

To install apple loops into Logic:

Open Logic and access the loops library by opening the Media/Loops tab. Select the Apple Loops folder in the Cinesamples Ballad Brushes directory and drag and drop the folders enclosed on to the word “signature” in the loops window. Once the circle icon with the plus shows up release the folder onto the tab. Logic will automatically add the loops to the browser.



Understanding the File Names:

bb_8M_Time01-.wav

bb = Library Name, Ballad Brushes

8M = Length of Loop (all loops are 8 bars except 18 which is 12 and 20 which is 4)

Time = Function of File

01 = Variation #

- = Special Info

Special Info:

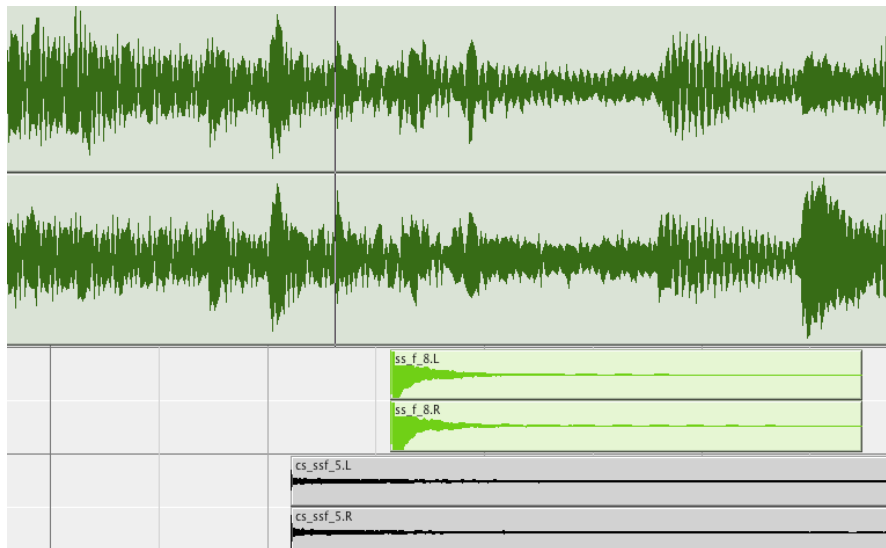
The - sign signifies that the first beat of the sample has had artificial “bleed/ring” added in order to ensure continuity.

ADVANCED TIP:

Considering that a loop is a block of audio of precise length on the grid a certain tweak is needed to finesse occasional transitions between two loops. For example any sound which rings beyond a bar line (say a ride cymbal) can not possibly ring beyond the loop itself. We have already added artificial rings (which are scarcely noticeable) to any loop which contains a - (minus) sign at the end of the file name which will smooth out most problems caused by this issue. If you find a transition to be of problem you can find two solutions:

1) Use the provided kit to “paint over the transition” as the kit itself will ring beyond the measure bar while the loop changes.

2) In your sequencer cut the proper decay over the bar to smooth the transition.



Adding some cross bar rings in pro tools

BALLAD BRUSHES

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