

CINESAMPLES SESSION DRUMMER VOLUME 3
**CINESAMPLES MEDIUM SWING
BRUSHES**
FULL KONTAKT KIT +

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LOOP LIBRARY (116 Beats Per Minute)

USER MANUAL AND INSTALLATION INSTRUCTIONS



KIT INFORMATION: (113.5 MB) RR x8, multiple velocity layers

Yamaha Birch Recording Drum Series
18" Bass Drum
12" Rack Tom
14" Floor Tom
Ludwig Spectrasonic 14x5" Snare Drum
Zildjian K Hihats
Zildjian K 20" Ride

Brushes

Recorded with vintage Neve console
New York, New York

Patch requires Kontakt 2.2.4+ (not included)

LOOPS INFORMATION:

144 Loops in 3 formats

Wav File (48k,24b)
Apple Loops
Rex2 Loops

in the following categories:

Time Feel (4 measures)
Solos and Fills
Utility Loops
Building Blocks

To Install:

Simply drag the folder to where you store your samples. It is only necessary to maintain the hierarchy of the patches folder, otherwise you may place the loops to any convenient directory.

To install apple loops into Logic:

Open Logic and access the loops library by opening the Media/Loops tab. Select the Apple Loops folder in the Cinesamples Ballad Brushes directory and drag and drop the folders enclosed on to the word "signature" in the loops window. Once the circle icon with the plus shows up release the folder onto the tab. Logic will automatically add the loops to the browser.

To import the rex2 loops into Spectrasonic's Stylus:

Follow the directions for the Sage Installer in the Stylus manual.



Understanding the File Names:

MB_4M_Time58+1.wav

MB= Library Name, Medium (Swing) Brushes

4M = Length of Loop 4M = 4 measures, 2B = 2 Beats etc

Time = Function of File, bb = building block, Fill etc...

01 = Variation #

+1= The loop has an extra number of beats to make room for activity before the bar

- = Special Info

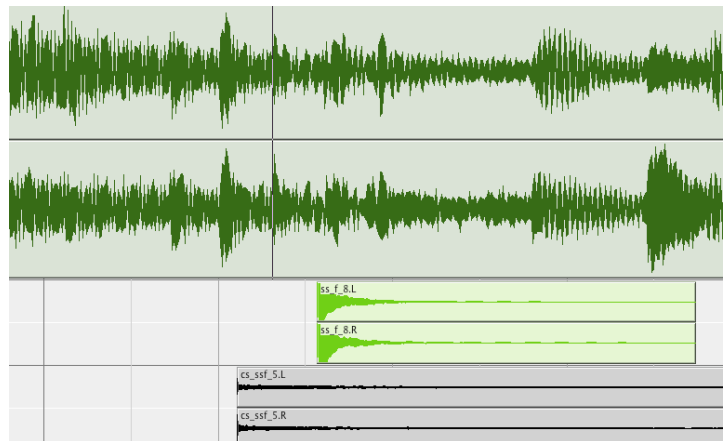
special info (cont'd)

+ followed by a number signifies the extra number of beats added to the loop to ensure it was accurately represented. For example +1 might mean that 1 beat was added before the loop's time starts to make sure a pick up or a flam wasn't cut off from the file. The number after the + always represents beats.

To edit the rex files open them in Propellerhead's Recycle software.

ADVANCED TIP:

Considering that a loop is a block of audio of precise length on the grid a certain tweak is needed to finesse occasional transitions between two loops. For example any sound which rings beyond a bar line (say a ride cymbal) can not possibly ring beyond the loop itself. We have already added artificial rings (which are scarcely noticeable) to any loop which contains a - (minus) sign at the end of the file name which will smooth out most problems caused by this issue. If you find a transition to be of problem you can find two solutions:



1) Use the provided kit to “paint over the transition” as the kit itself will ring beyond the measure bar while the loop changes.

2) In your sequencer cut the proper decay over the bar to smooth the transition.

MEDIUM SWING BRUSHES

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